

## Public Art

The City of Adelaide's Public Art Policy, *Watch this Place*, 2001-2006, delineates three major categories of public art: outdoor gallery art, integrated art and community art.

Outdoor gallery art describes stand alone works of art that have been commissioned for a specific site or series of places within the City and Park Lands. It may encompass major 3D or 2D permanent artwork as well as short term or ethereal works such as temporary installation works or projection art.

Integrated art refers to projects that are integral to infrastructure projects such as paving, street furniture and signage. It is concerned with placemaking and may feature artists working as part of collaborative design teams.

Community art projects may involve an artist consulting with a specific community and then creating an artwork in response, or may involve an artist working as a facilitator to assist the community with the actual creation of artwork for the public realm.

